

# Review of: "Unearthing the Cultural Values of Personalities in Photorealism Portraiture: The Iconography of the Works of the Ghanaian Fine Artist, Samuel Otu"

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Potential competing interests: No potential competing interests to declare.

The thematic preoccupation and subject-matters of the article are specifically outlined properly. However, the two authors refused to link well the review of the available literature on the title of the paper or the works of the artist they investigated.

The paper in general is well written and apart from the above pointed out concern, it will add value to the existing research in the field.