

Review of: "'We Only Came Home to Find His Body Dangling': Voices and Practs in Selected Nigerian Newspapers Reportage on Suicide"

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The topic is interesting, but it is not clear what the difference is with other similar studies about suicide in Nigerian newspapers cited above. Nevertheless, the results are consistent.

It is important to explain explicitly in the theoretical framework the categories that will be applied later, especially the different types of practices.

In addition, it is crucial to take into account that background discourses are assumed as the possible causes of suicide.

It seems that polyphony-related tools are poorly used, limiting themselves to classifying whether there were one or more sources in the discourses. Furthermore, it is relevant to consider that the newspapers universally tend to use a pseudo-objective narrative, leaving to the sources the right to express opinions and the journalist's speech, on the contrary, must be neutral.

At last, the WHO's advice about suicide narratives on the press might be included as analysis categories.

In relation to the formal aspects of the text, language diversity is missed in the use of connectors. There are some paragraphs duplicated, such as Durkheim's suicide classification.