

Review of: "Psychotherapy as a Subversive Art"

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The paper is well documented, perhaps too much so. The continuous references to texts and authors ends up, in my opinion, in losing the real focus of the essay, promised by its attractive title (Psychotherapy as a Subversive Art), and dispersing the reading in many citations of different authors, philosophical schools and texts. I wonder if they are all essential to support a thought or methodological proposal, if it is truly a strong (and 'subversive') one? One example for all: the reference to Timpanaro or Pasolini is absolutely vague and probably out of place (no need to cite Pasolini every time one utters the word 'bourgeoisie'...).

But on the whole an interesting paper, for which I am grateful to the author.