

# Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

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**Potential competing interests:** No potential competing interests to declare.

I appreciate the opportunity to make this review of Robert Falconer's reflections on the beauty and aesthetics of art generated by AI, according to the theological evaluation carried out by the author, considering the theoretical framework on Aesthetics and spiritual beauty of the philosopher Dietrich von Hildebrand. Opportunity to study and review the work of this great philosopher who dedicated more time to reviewing and creating other fields of philosophical knowledge, such as ethics, epistemology, sociology, asceticism or anthropology.

## **von Hildebrand's greatest contribution to Aesthetics was in five aspects: (\*)**

1. The most appropriate form of human relationship with works of art in contrast to the spiritual deformation called aestheticism.
2. The role that beauty occupies in the life of the authentic believer as opposed to the utilitarian.
3. The fundamental relationship that beauty has with religion in general, but in particular, with Catholicism.
4. The problem of purely spiritual beauty in the world of objects, both visual and audible.
5. Recount of his aesthetic thought in a self-presentation of his entire philosophy (philosophical ethnography) at the end of his life.

(\*) Ramón Díaz Olguín. The problem of spiritual beauty in the aesthetics of Dietrich von Hildebrand. Center for Advanced Social Research: <https://doi.org/10.23924/oi.v1i21.438>

[https://www.scielo.org.mx/scielo.php?script=sci\\_arttext&pid=S2007-24062020000100008](https://www.scielo.org.mx/scielo.php?script=sci_arttext&pid=S2007-24062020000100008)

## **The next part of the review I focus mainly on the contribution of Robert Falconer.**

Art created by AI (DALL-E2) is art generated by the men who devised, programmed and realized it in the tangible form as we know it, and that powers many electronic devices. In the same sense, AI has the spiritual aesthetic value that man assigns to each of his creations, therefore, if DALL-E2 generates art, the perceived beauty is phenomenologically derived from the men who developed the aforementioned technology. .

Likewise, if aesthetics emanates from man as one of his highest virtues, superior if it can be, as much as moral values and religion (Theology, God); Its existence must be attributed directly to man (thousands and millions of men who contributed their ingenuity and creativity to develop AI) and not to the electronic device with AI.

Finally, I consider it appropriate to mention Noam Chomsky who wrote the following on March 8, 2023 in the New York Times (and which was replicated as a note on FB):

- So-called AI like Chat GPT (or the one that generates DALL-E2 images) should be called plagiarism software, since it copies (plagiarizes) works of living artists, altering them in some way, to escape copyright laws.