

# Review of: "The Impact of Urban Design in minimizing Women's Fear of Crime"

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Potential competing interests: No potential competing interests to declare.

## **The importance of the research:**

The research discusses a very important issue that threatens the entire community and women in particular in a very important part of the city. Safety and security are crucial factors in shaping public space. Women's fear of crime in public places does not allow a large percentage of women in Indian cities to practice their activities, move freely and participate in public activities. Therefore, I believe that the problem as well as the main and secondary objectives of the research are very important to discuss and provide appropriate solutions for the benefit of public space design and articulation. At the same time, it opens the horizons of researchers for further research and more detailed discussions on this problem.

The above-mentioned enhances the originality of the research and its value from an architectural and cognitive standpoint.

## **The Methodology:**

The author was very successful in the research methodology he used, in conducting and discussing the research results, and then presenting his recommendations. The researcher also succeeded in determining the nature, number, and type of the selected segment, despite the great challenges that researchers face in such topics.

The main flaw in the research is the focus on discussing the research methodology with all its dimensions and tools at the expense of the theoretical aspect, which I may find insufficient and requires greater focus. But in general, the research is clearly excellent in terms of its substantive implications and importance in the field of city planning.

## **Review Result:**

The research is clearly excellent in terms of its substantive implications and importance in the field of city planning. Moreover, it goes through many important issues in urban design and public space formation. In my opinion, the research is considered authentic from a societal, architectural, planning and cultural perspectives.