

# Review of: "From the poor's 'faint traces' of memory to their punctuated presence: The extraordinary archetypal case of Rabito's *Terra matta*"

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It is a well-structured, well-written article. It contextualises Rabito's life and work, naming and explaining the factors that led to the unexpected success of *Terra Matta*. The author is aware of the existing literature. He makes the most important point by mentioning the significant position of oral literature as collective memory and the practice of "writing from below" as one of its primary sources. The author argues that mythical and archetypal aspects of the book are the main reason for its success, briefly pointing to the importance of archetypes in oral literature and their importance as carriers of collective memory. However, more emphasis should have been put on the question of collective memory and the elements that represent it in Rabito's work by making it the paper's focal point and discussing the success factors of *Terra Matta* in its shadow. Oral and collective memory should have been the uniting element of all the success factors and highlighted in the conclusion. The importance of Rabito's hybrid style, language, and writing errors also should have been analysed further, insisting on the fact that the style and the language of the book reflect the social class and the linguistic and cultural status of its author, as a collective linguistic reality and memory of the Sicilian peasants of the time. Finally, a few typing mistakes in the article should be corrected.