

Review of: "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023"

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The manuscript "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023" by Anne Maureen Syallow discusses a very contemporary topic, namely, how the Cable News Network (CNN), the British Broadcasting Corporation (BBC), and Eastern Africa portray African refugees to Europe by covering only the year 2023. The author uses framing theory and analyzes data using thematic content analysis. The author concludes that these media outlets use both positive and negative (e.g., bias, stereotypes, and stigmatization) language. At the end of the MS, the author offers their recommendations for better-balanced news reporting. Having in mind the rise of anti-migration sentiments around the world, this is a very important topic. However, the MS has to be tuned up to achieve standards for publication in academic journals. Although I am not a native English speaker, I believe that the MS would benefit from native English proofreading.

I hope these suggestions will help the author revise their manuscript.

I. Background – I think that an introduction would suit better at the beginning of the study.

There are a lot of repetitions of similar thoughts and claims in both paragraphs.

The introduction should be longer and more informative (i.e., a more detailed literature review).

Finally, the objectives are not clear: "To examine the global media outlets' coverage of African refugee migration to Europe and to analyze the language used by the media to describe African refugees, assessing for bias, stereotypes, or stigmatization." The first objective (to examine...) is not an objective; it's an aim that will allow the author to assess the outcomes of the examination. If the author wants the second objective to have academic value, the concepts of bias, stereotyping, and stigmatization need to be contextualized within refugee studies and media framing analysis.

II. Methodology

I believe that the methodology section needs more clarification – the conclusions about the methodological steps are more self-assuming than explained.

It remains unclear how media outlets were selected and how data were analyzed. There is no information on how many media outlets (and which ones, electronic, print, newspapers, etc.) were searched and how many articles were analyzed

within this period. How did the author find these articles, and which criteria were used for that? Finally, Goffman, who's quoted as the only reference for framing analysis, is not even listed in the reference list. Similarly, framing analysis needs to be more developed with current research on this topic.

III. Results and Discussion

Because thematic and framing analyses are not explained, the discussion seems arbitrary.