

Review of: "The Chinese View on Time – A Reflection on The Concept of Time in Dao/Yijing And Modern Science"

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The essay carries out a systematic analysis of an interdisciplinary literature relating to fundamental themes such as consciousness, time, free will, analyzed within the horizon of possible interactions between human subjects and the surrounding world projected into cosmological space and time. The analysis develops a parallel and often convergent explication of basic concepts of quantum mechanics and important elements of the Dao framework. Suggestive elements of reflection derive from this to outline a new theoretical frame and new operational concepts, potentially useful at the end of: 1) connect the complexity of the multidimensional nature of time and emergent properties (life, mind, and creative aspects of the universe). [I would suggest Kauffman, 2016, *Humanity in a Creative Universe*, Oxford University Press]. 2) Indicate an original direction of research to understand how the constituents of consciousness, time, and free will emerge from the original nothingness. 3) Try to explain what man's place is in Nature, in particular by placing the observer and his ability to grasp the interaction between emptiness and potential at the centre.

Two editorial remarks. 1) Libet (2005), cited in the text, is missing from the references. Is it Libet 2005, *Mind Time: The Temporal Factor in Consciousness*, Harvard University Press?

2) I recommend reducing the redundancies of concepts and terms, which are repeated, in order to increase the effectiveness of the original and interesting suggestions.