

Review of: "The “Bird of Paradise”: Heller and Márkus"

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Review of the article entitled: The “Bird of Paradise”: Heller and Márkus by Mr. Grumley

I have read this interesting and praiseworthy article with great care. Its level of expression in English is superb and almost literary beyond doubt.

This manuscript explains perfectly the context in which two prominent figures of philosophy hailing from Eastern Europe perfected themselves through exiles and adversities until finally achieving their well -deserved place in the contemporary scene of “high-culture” as the authors themselves express.

It reminds me of Heidegger dictum about Hölderlin verse: full of merits albeit poetically dwells Man on this Earth.

I understand that the purpose of the article is to pay homage to the larger-than-life personas of Márkus and Heller, to explain their intellectual relationship and to diffuse more about the knowledge they created and shared through sometimes forking paths.

Perhaps the unversed reader would find it useful to recognized a more punctuated cadence of highlights and conclusions throughout the article I leave it to the discretion of the authors.

I wonder what exactly were the remarks of Márkus about high science, I am curious to know more on the matter and also about the argument of discarding hermeneutics as an untoward tool for knowledge. I understand that to delve on that would start a profound digression probably out of the point of the article.

As I find this manuscript excellent and well-crafted I definitely recommend its publication perhaps with minor polishing here and there.