

# Review of: "One Archaeology of Knowledge Constructs"

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Potential competing interests: No potential competing interests to declare.

This paper tackles some important questions regarding interpretation in archaeology, such as the epistemological process to make interpretations based on materiality or the setbacks of the archaeological record. This is done through the application of Alain Gallay's and Jean-Claude Gardin's works (French archaeologists regarding the use of computational methodologies and epistemologic critique). The main contribution is to explore an inductive method for archaeological reasoning and interpretation. However, I have some minor concerns, which can be summarised in two. First, the author does not clearly state the setbacks of other similar approaches (such as Ian Hodder's, John Barrett's or Linda Patrik's, cited by the author) and the specific novelty of his approach. Secondly, even though it is mentioned the importance of the epistemological context for archaeological interpretation, paper does not address it successfully, creating an abstraction or idealist milieu for the archaeological interpretation. In other words, archaeological interpretation is not successfully contextualised in a specific economic and political milieu, in which scientific interpretation occurs (i.e. Merton, Bourdieu or Foucault's works, only citing French authors). All said, a very interesting and compelling piece to think about the process of creation of archaeological interpretations.