

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

Review Report

The study, *From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles*, addresses the dual challenges of waste management and artistic innovation by exploring the potential of repurposing clay residues from ceramic and sculpture studios into ephemeral clay sculptures. The research employs a qualitative approach, integrating material analysis, machine milling, and artistic experimentation. A series of workshops engaged artists in the creative process, culminating in the production of ephemeral artworks that were subsequently analyzed for their artistic, cultural, and environmental impacts.

Strengths of the Study

1. Relevance to Environmental and Artistic Discourses

- The study contributes meaningfully to environmental sustainability by offering a creative solution for managing clay residues, a waste product often discarded in landfills.
- It aligns with contemporary artistic trends that emphasize eco-conscious practices and the use of organic materials.

2. Innovative Methodology

- The combination of material science (composition analysis and processing techniques) with hands-on artistic workshops is a novel interdisciplinary approach.
- The use of machine milling to enhance sculptural properties showcases a blend of technology and traditional art forms.

3. Exploration of Themes

- The focus on the ephemeral nature of the sculptures introduces a significant artistic and philosophical dimension. Themes such as impermanence, environmental cycles, and the symbiotic relationship between art and nature resonate deeply in the context of contemporary art.

4. Artistic and Conceptual Advancements

- The study reveals how reclaimed clay can inspire new forms and styles, particularly those echoing organic and

earth-based aesthetics.

- The workshops provided artists with a platform to experiment with the material, potentially influencing future artistic practices and methodologies.

5. Cultural and Environmental Impact

- By repurposing waste into art, the study raises awareness about the culture of sustainability among practising artists.
- It highlights the cultural significance of utilising discarded materials, creating a narrative of transformation and recycling sensibility in artists.

Areas for Improvement

Although the study has sustainability implications, no recommendation(s) to that effect is made. Therefore, how does the study impact or imbibe the culture of repurposing or recycling wastes such as clay residues into the creation of artworks? That has to be addressed to make the study impactful.

- Thus, include a key recommendation that seeks to sustain the culture of repurposing or recycling waste materials for artistic creations.
- Also include a recommendation for further research.
- The abstract of the study should be revised accordingly.