

Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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Power of musical sound and its impact on the psyche

The paper has a precise focus, which is to explain how a strand in classical Indian philosophy defined the musical sound. The project appears novel to me, and the paper is competently written. The paper delivers and is publishable. My only complaint with it is that it is too descriptive and narrates what the original text said. It will help the reader to see the significance of the idea better if the authors try to discuss more fully how later commentaries and philosophical debates critiqued the idea. Abhinavagupta, the tenth century philosopher and musician on whose work the paper is based has been extensively discussed in the context of the history of Indian art. I am not an expert on Abhinavagupta or his more important work, commentary on *Natyashastra*, but cannot believe that nothing happened on the interpretive plane on this topic for the last 1023 years.