

Peer Review

Review of: "On Defining Electronic Literature Within the Realm of Digital Art"

Feri Sulianta¹

1. Universitas Widyatama, Indonesia

Areas for Improvement:

Language and Style:

The paper has some awkward phrasing, minor grammatical slips, and occasionally verbose or repetitive sentences that affect readability. The English could be polished for smoother flow and clarity.

Focus and Scope:

While comprehensive, the paper sometimes tries to cover too many concepts in one article (multimodality, intermediality, platform studies, etc.), which dilutes the depth of analysis on any single aspect.

Critical Engagement:

The paper mostly summarizes existing literature and examples but offers limited original critical insight or argumentation. More explicit discussion on the implications or critiques of electronic literature's evolution would strengthen it.

Visuals and Formatting:

The paper is dense and lacks visual aids (figures, diagrams, or tables) that could help illustrate complex ideas like intermediality functions or the taxonomy of electronic literature.

Note:

- This paper is a solid, well-researched review article with a good balance of theory and examples.
- It is particularly valuable for readers new to electronic literature or digital art intersections.
- However, it could benefit from improved prose, tighter focus, and deeper critical analysis to reach higher scholarly impact.

Declarations

Potential competing interests: No potential competing interests to declare.