

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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In the paper, the author aims to provide light on a central notion of urban design and planning, discontinuity. To do so, they delve into a series of demonstrations on the meaning, origins, use and potential of the notion across a wide array of literature. They thus look at how the notion of discontinuity can be traced to writing in the fields of urban design and planning, history, philosophy and mathematics. Also, the author explicitly looks at this notion through the prism of geopolitics, with a strong emphasis on what they describe as the domination of the “West” over the “Arabic world.”

For the reader, the author fails to achieve their goal. The paper reads as a very preliminary draft, resembling reading notes, rather than a well-articulated argumentation. The ambitious aim is met with unstructured, unhierarchized, and undetailed ramble of superficially explored references that lack critical contextualization. Yet, each section could be reworked to be whether included or not in an improved manuscript. The reader thus invites the author to rebuild their manuscript around a clear and well structure—and perhaps less ambitious — demonstration.

For instance, the reader questions the use dictionary definitions and mathematical theories. Given the very diverse nature of the literature evoked, the reader also suggests that the author summarize for each section how it contributes to the aim, and looks back if the argumentative construction sufficient.