

Review of: "Relations between e , π and golden ratios"

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Potential competing interests: No potential competing interests to declare.

At least, please remove or strongly adapt the sentence: "The golden ratio is regarded *adivine* number , and it allegedly appears everywhere: in geometry, math, science, art, architecture, nature, human body, music, painting." The given references by Huntley and Livio spread a pseudo-scientific myth started in 1850 by Adolf Zeising. Please refer to publications by Roger Herz-Fischler, Keith Devlin, or George Markowsky.