

Review of: "From the poor's 'faint traces' of memory to their punctuated presence: The extraordinary archetypal case of Rabito's Terra matta"

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Potential competing interests: No potential competing interests to declare.

However much has been said and written about Vincenzo Rabito, as is amply accounted for in the text, the author has managed to add new themes for reflection and a completely original reading. For Zappalà, who takes as his reference the lesson of Joseph John Campbell (*The Hero with a Thousand Faces*, 1949), the narrative of *Terra matta* coincides perfectly with that of most myths of hero from all the world's cultures. In other words, Rabito's autobiography has the structure of a mythological hero's tale and, as such, can be analysed by reference to the analytical psychology inspired by Jung, who had found the presence of archetypal figures in the collective unconscious. In Zappalà's reading, all the stages identified by Campbell in the construction of the 'myth of the hero' are punctually found in *Terra matta*: the connection with the collective unconscious is the definitive element that explains the unexpected success of the work of the obscure Rabito ? This seems to be the original conclusion reached by the author