

Review of: "I is Another"

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Potential competing interests: No potential competing interests to declare.

A compelling account of the thought-provoking criss-crossing between the I and the Other (drawing upon Rimbaud's radical statement: "Je est un autre"). The article could be regarded as a stimulating challenge to the rigidity of academic discourse, focusing on topics such as identity, embodiment, and difference, drawing inspiration from the seminality of the Jean Genet's body of work. One of the main points of its originality is the way in which academic musings and poetic reflection come together in what appears to be a deeply personal way. In this respect, there are many insights that are truly and helpfully interpretative. The theoretical references are on point (undoubtedly, the article rests upon a wide variety of philosophers who are significantly discussed: Foucault, Cixous, Heidegger, et. al.), although they might merit a closer eye in terms of developing the quoted material (though just a bit of refinement). Even though there is a fertile back and forth between poetic discourse and theoretical reflection, the article is consistent in terms of style: the author exhibits a style of playfulness in the essay that appropriately resonates with the themes that are being explored.