

Review of: "I is Another"

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"I is Another" is a poetic counterpart to more rigorous theoretical investigations of competing definitions of self. Asserting its theoretical allegiance with theories of becoming and immanence (against Being and the transcendental), Bazzano takes his readers through moments of realization and awareness of the transitional quality of self, its plurality and multivalence, its being many rather than one. The language is accessible and lyrical; the journey is well-worth taking. My only theoretical quibble is with the article's conclusion in the return to otherness. Where the article begins with plurality, multiples selves serving interchangeably together in the creation of a collage of self, the ending offers estrangement and exclusion. If the conceptual slippage is grating - it perhaps points to the tension at the heart of the inclusive disjunction. The idea of inclusion and acceptance necessitate the acknowledgement of difference.