

Review of: "Catholicity in thirteen words"

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Potential competing interests: No potential competing interests to declare.

My major question as I approach this piece deals with the intended audience: post-Christian. What vocabulary is best used to approach this audience? I question whether parochial words chosen *a priori* by the professor will initially resonate with post-Christian students. Two possible suggestions:

1. Might it not be more productive to first ask the students what words associated with Christianity they have heard but know little about that they would like to know more about? Build the curriculum during the first meeting based on their responses.
2. Might it be more productive to start with words that are not specifically associated with Christianity, discuss the importance of these words in human experience, and then move into their religious/spiritual/Christian significance? For example, start with how texts function in human experience and move toward what makes a text sacred, and then, specifically, the Bible.
Another example would be starting with the quest for community among people, where they find it today, and then move toward church as a possible fulfillment of the quest for community.
3. A combination of points 1 and 2 might work even better.

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