

Review of: "Environmental Representations in Rock Recoprds in National Parks in Southeastern Piauí-Brazil"

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Potential competing interests: There isn't "Competing interests", or "conflicts of interest"

It is an article with an interesting theme but confusing in its objectives and development. I think that it hasn't a clear focus starting by the antecedents of this theme or introduction where, for example, the area of study should be better focused with the situation and chronology of each archaeological site (there is talk of the human past, of thousands of years...). Nor is the antecedents and general problems of the investigation exposed. They are important data to situate the researcher and to be able to discuss the work data. A matherials and methods section is needed in the paper. For example, the authors want to establish a relationship between artistic manifestations of various archeological sites and the environment, but it is not explained how that relationship is established, the methodology used and the concepts applied. Even though it is an interesting point of view: place, look and image, the article lacks depth methodological

This absence of methodological scheme in the article makes us go from talking about landscape to iconography but without explaining how is that iconographic classification: factors, characteristics and features. An explanatory table is missing where are exposed each iconography type, description, sites and chronology

There is an interesting section on indigenous peoples, their relationship with the environment and art, but their relationship with the content of the article is not explained. Is it an ethnoarchaeological parallelism?

These deficiencies are definitely reflected in the final considerations.