

Peer Review

Review of: "Evaluation of Musical Conductors' Exposure to Noise"

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An interesting study of occupational exposure to noise in the context of musicians and the customary long practice hours. The novelty revolves around the sensitisation of exposure to unsafe noise levels. Meanwhile, it poses the question of what the acceptability of sound is in these kinds of indoor spaces... owing to the definition of noise as unwanted sound. Therefore, questions have to be answered in literature and discussion. The study should highlight these subjective gaps of how noise is perceived in these kinds of indoor spaces. The author may highlight that the acceptance or subjective perceptions of noise may not align with the negative implications... considering musicians, even listeners, etc. Regarding methods, could an anonymous acoustic comfort assessment be reported, if not in this work but in a future study? Also, can information about the study location (what country or city) be included, such as where it is situated, the name of the concert hall, including any acoustic features the space may have to attenuate or amplify noise... Can the formula for computing the noise equivalent level be referenced if not mentioned? Also, the name of the noise measurement standard included. What class of equipment is the CEL-350 dBadge, class 1 or 2? If highlights of these are mentioned in the methods, then we would appreciate the compliance of the study for reproducibility. Besides NIOSH, are there local noise exposure standards in such a city or country? Are there first aid recommendations for musicians pending the other technology or management interventions? Please do hint at these. Overall, we commend the author for a good short communication study. If these details are captured, I recommend publication towards a more elaborate future work.

Declarations

Potential competing interests: No potential competing interests to declare.