

Review of: "Kingship, Karaole and the Question of Loyalty in Colonial Akoko-Yoruba, 1900-1960"

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Potential competing interests: No potential competing interests to declare.

The article is relevant.

Interdisciplinarity is the strength of the presented article. The author uses social, political, and cultural research methods effectively and appropriately.

The author presents a detailed and detailed review, the body of the, its main text is well structured. The author analyzes original sources, criticizing them with the use of studies proposed earlier by his predecessors.

The author analyzes the problem through the prism of the social history of the modernization of political relations and the cultural traditions that legitimized them.

Author pays special attention to the problem of coloniality, but avoids the extremes of postcolonial analysis, analyzing the phenomenon of colonialism through the prism of sociality, including institutions and relationships.

The author also actually uses the concept of the invention of traditions, which strengthens the place of his text in the contexts of social history.

This article provide analysis of the formal and informal dimensions of the institutions of royal power through the prism of rituality and political symbols. Conclusions of the author indicates that the author is not only familiar with the classical texts about royal power and the sacralization of the "king's body", but also assimilated them in the contexts of the proposed article.

Overall, the author has presented an interesting article, but greater use of classical historiography and political anthropology researches could improve the article.