

# Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

Paola Sabbion<sup>1</sup>

<sup>1</sup> University of Genoa

**Potential competing interests:** No potential competing interests to declare.

The article is well-written, with a clear and coherent argument in relation to its premises. The idea of using Dietrich von Hildebrand's work as a key to analyze recent developments in AI-generated imagery is undoubtedly interesting; however, the reference bibliography on AI appears somewhat lacking.

Although it is clarified in the premises that the analysis is limited to Dietrich von Hildebrand's work, it would have been interesting to relate what is said to Walter Benjamin's concept of the 'Loss of Aura'.

While the article discusses art in general terms, it might be more appropriate, given Dietrich von Hildebrand's figure and thought, to specify that the production of images through the use of AI is not only related to works related to spirituality or the sacred but also to minor arts, such as the production of illustrations or what were once defined as decorative or ornamental arts, which today can encompass the production of new media (social media, video games, ...).