

Review of: "Understanding Creativity"

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Potential competing interests: No potential competing interests to declare.

Dear colleagues, good afternoon. I read the text written by Philip Lambert very carefully because this topic is very interesting to me. I understand that a very important author in the area of creativity like Guilford could not be left aside or little explained, as in the case of this review. I understand that this author's proposal was a pioneer in the area. Another aspect that was not clear is the objective of the text. Just a description of studies? But several authors were poorly described. The description provided is broad, but by postulating a theory of the complexity of creativity, the concept could have been expanded, as well as the possible alternatives to be explored. I understand that the text can be published by the magazine, and the author has the suggestion to continue with the theme, expanding aspects of his suggestion of a theory of the complexity of creativity.

Available

Yours sincerely,