

# Review of: "The Uniqueness of the Medieval Persian Art"

Sheler Amelirad

Potential competing interests: No potential competing interests to declare.

The article presents a thorough examination of Persia's art history, exploring its cultural dynamics and interactions with neighboring civilizations. However, it's important to address a factual inaccuracy regarding the author's claim of Iranian descent from Sumerian, Babylonian, and Assyrian ancestors. It is widely recognized that Iranians do not have ancestral ties to these ancient Mesopotamian civilizations. Despite this oversight, the study provides valuable insights into pre-Islamic Iranian art and its influence on Islamic art.

The research methodology employs innovative techniques, utilizing advanced statistical analysis to investigate symmetry preferences evident in Persian art. By analyzing artworks from pre-Christian times to the 16th century, the study seeks to uncover mutual influences between Persia and invading forces. Symmetry acts as a critical indicator of artistic characteristics, categorized into 17 wallpaper groups, previously discussed in the author's prior work.

Through meticulous data collection and analysis, the study delves into the cultural interactions between Persia and invading powers, particularly focusing on medieval artworks and two-dimensional periodic ornaments. Despite historical inaccuracies, the research offers a nuanced understanding of Persian art's evolution and its broader implications for Islamic art and cultural exchange.

In conclusion, while the article grapples with factual errors, including the erroneous assertion of Iranian ancestry from Sumerian, Babylonian, and Assyrian civilizations, it remains a significant contribution to art history. Through meticulous analysis and insightful conclusions, the study sheds new light on the evolution of Persian art and its cultural impact.