

Review of: "A picture speaks a thousand words' – The potential of picture collage as a pedagogical mental health reflective practice tool"

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Potential competing interests: No potential competing interests to declare.

I always applaud innovative and creative pedagogical and research approaches, as is described in this article. There are a few methodological and ethical considerations that should likely be considered:

- Pg. 2 Mental Health is becoming more accepted – Should it be becoming more recognized? It isn't really something we want to accept
- Pg. 3 – grammar issue – "Studies on Islamic culture and mental health posit that Islam as a monotheistic religion (*where*) there is an unequivocal belief that any illnesses whether it's physical or emotional are connected to Allah (God),"
- Pg 3 – the latter half of this sentence is not that clear "oversimplification that can be problematic in ensuring medication adherence *without modifications of therapeutic approaches in some cultural contexts*"
- Pg 3 – grammar issue – "implementing a public mental health"
- Pg 4 – grammar issue – "recognise the benefits of teaching of self-protective behaviours"
- Pg 4 – grammar issue – "In England (United Kingdom) how the experiences of working in the National Health Service can adversely impact on both staff and learners' wellbeing has been recognised"
- Pg 4 – "have been advocated" – do you mean this has been included in the nursing curriculum?
- Pg 6 – "Incidentally but coequally important" – is incidentally the right word?
- Pg 7 – "Cultural competence" – it might be worth considering cultural humility.
- Pg 7 and 8 - "(see Figure 1)" – the figure doesn't depict what took place at each stage e.g. it is not obvious where the debrief for emotionally challenging experiences took place as referenced on page 7
- The paper lacks a clear methodology – who did the image analysis and what was paid attention to? Was it purely the student's narratives? Was there any further image analysis? Consider referring to: Rose, Gillian (2012). *Visual methodologies: An introduction to researching with visual materials*. London: Sage.
- The authors could offer some additional clarity regarding the participants demographics e.g. how many, ages, gender etc.
- It is not clear if this project had ethics approval and if the students followed an informed consent process to have their images included in the paper

