

Review of: "Oppressed Become the Oppressor: Psychoanalytical Intersections of Trauma in Toni Morrison's *the Bluest Eye*"

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Potential competing interests: No potential competing interests to declare.

The article provides a detailed interpretation of Toni Morrison's novel, *The Bluest Eye*, by analyzing it through the perspectives of Black feminist thought and trauma theory. The authors exhibit their expertise in literary analysis by examining Morrison's characters, particularly Pecola Breedlove, and the socio-cultural dynamics that influence their lives and perceptions. The paper adroitly discusses how Morrison's narrative confronts and portrays the psychological and cultural trauma experienced by African Americans, which is further compounded by deep-rooted racial biases and beauty standards.

One of the paper's strengths is its use of critical sources, such as the works of Patricia Hill Collins and Bell Hooks, to enhance the analysis. These frameworks enrich the discussion, especially when examining how trauma and identity are interconnected and expressed across generations. By applying psychoanalytic theory to the characters' experiences and the societal factors that shape those experiences, the paper offers a fine interpretation of Morrison's critique of post-slavery America.

However, the paper's discussion could be improved. I present some suggestions.

1. The authors have introduced Morrison at the outset. That has no relevance to what the paper wishes to discuss. I suggest the introduction to the author be placed in the latter part of the article's first section.
2. Please capitalize "The" in *The Bluest Eye* in the article's title.
3. Please keep the titles of Morrison's work italicized.
4. Please try to make the paper more concise by combining the various themes and theories discussed.
5. I also recommend strengthening the transitions between paragraphs to ensure a smooth and logical flow of ideas.
6. While the paper effectively accentuates the intergenerational transmission of trauma and its implications for identity formation, further discussion on the community's resilience mechanisms could provide a more balanced view of Morrison's portrayal of the African American experience.
7. Please consider expanding the range of references to improve the depth and breadth of the paper. Given the paper's

length, there is potential to increase the number of references. I suggest the authors include more theoretical literature and additional works related to Morrison's novel to strengthen the paper's scholarly rigor.

Overall, the paper is an insightful exploration of *The Bluest Eye*. I wish to thank the authors for providing the opportunity to read the beautifully written work and hope to see it in a better form in the next version.