

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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Potential competing interests: No potential competing interests to declare.

Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye

- 1.Please remove intext referencing in your abstract
- 2.In your abstract you referred your paper as 'this work' in your introduction you referred it to 'this essay' please pick one and stick to it throughout your paper.
- 3. Article is highly informative however it has too many informal languages please get a language editor to look at it.
- 5. Avoid starting sentences with "But", "however", "then", "for", "So" etc
- 5. I recommend that this article be accepted for publication after minor changes have been made, especially the informal language.

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