

# Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

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Potential competing interests: The author(s) declared that no potential competing interests exist.

The article "Women's misogyny in modern culture, with a mythological allusion to Draupadi" makes a very interesting comparison between *Mahabharata's* Draupadi and Mahasweta Devi's *Dopdi* in the light of a feminist theory of subversion. However, the article lacks certain critical insights and is not clearly written. The article makes an acute observation of society that oppresses women from the time of Mahabharata to the present time. The author has very well stated the agonies of Draupadi in a patriarchal, male-dominated society where she was seen as no less than an object, especially in the game of dice where her husband put her at stake. To this act, Draupadi asks "Is a lady her husband's property?" Is she a gambleable object?" Moreover, the classification of Draupadi as a prostitute because of her wedlock with five men clearly depicts her position in the male-dominated society. The statement, "[d]espite being a powerful, energetic, and opinionated woman, Draupadi remains devoted to her five brothers." I think the author meant husbands. However, the article lacks congruence and clarity. The article requires some copy-editing to make sure that it is error-free.