

Review of: "Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling"

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Potential competing interests: No potential competing interests to declare.

This is a note on four different concepts rather than an integrated paper.

More work should be needed if these notes can be a first draft of a paper.

Many of the ideas are listed without much effort for integrating and connecting.

Additionally, figuring out what the paper aims to be very confusing.

The type of paper is unclear (e.g., whether this is an empirical study or a literature review)

As a reviewer, I needed to second-guess why everything was written without a clear structure. Some vocabulary is not used correctly. (e.g., creative storytelling supports students to externalize?)

The abstract does not have information on data, participants, and methods for analysis

The article is not an empirical study. It is not a paper on literature review.

However, the paper's title resembles the format of an empirical study.

The title of the article should clearly show which type of paper.

The paper consists of four parts:

1. creative storytelling,
2. computer-supported collaborative storytelling
3. Theatre forum context-aware tools.
4. Theatre forum tools proposition.

These elements are not interconnected to make one story.

Moreover, each section has listed notes on given concepts without describing or illustrating their importance and function.

The title of this paper seems to suggest that it will be a paper on how theatre forum tools can be used to support primary school students' active engagement in computer-supported collaborative storytelling. However, it is not an empirical study. Overall, much work is needed until it can be published.

