

# Review of: "Flourishing in Salsa Dance: A Qualitative Investigation of Aesthetic, Artistic, and Creative Contributions"

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Potential competing interests: No potential competing interests to declare.

Dear authors,

Thank you very much for this research article. I found very interesting your findings. Here I post my questions and suggestions that may help you to improve your text:

In the title and throughout the text you use the word flourishing, but this word doesn't appear in your keywords section.

There are some words that I suggest you define as Aesthetic, mainly for those who are not familiarized with the word.

When you said "in the aforementioned research" which research you are referring to?

I suggest connecting better the term flourishing with PERMA MODEL. In the title you talk about flourishing but throughout the text you are defending PERMA MODEL.

I suggest exploring more salsa history and roots. The text doesn't define salsa dance. I suggest putting some images of participants dancing salsa. It will give context to the reader about salsa performing.

I suggest using third person throughout the text.

Why is relevant to mention "cisgender latinx"?

Why it is relevant to mention that second author is a critical friend?

I suggest using subtitles at the beginning of the literature review in the introduction part.

Luliano I think should go in capital letters.

I think you have very interesting findings, but my impression is that the themes may not reflect those amazing findings. Be yourself, self-esteem specially in women or salsa dance as meditation could be stronger themes.

Normally in the results section we do not discuss with the literature.

The document needs to develop a discussion section apart from results.

Try to use reference not before 2000's.

The text talk about aesthetic, artistic and creative practice but my impression is that the text barely develops these concepts on the introduction and findings, maybe you should emphasise in these concepts on the findings and introduction sections.

I think you can deepen on the idea that you said that danse is a less cost way to promote health and wellbeing very useful for policymakers.

**Here some methodological questions and comments:**

Could you please tell us why the survey was online and not an interview face to face?

Could you please tell us how did you reach the participants?

Could you please show the media post you used to reach participants?

Again, thank you for this interesting research article. I hope my comments will help you improving the text.