

Peer Review

Review of: "Culture and the Climate Crisis: An Emotive Transformation of Openness Art as a Foundation for Reconceptualising the Anthropocene"

Sandrine Simon¹

1. School of Architecture and Environment, University of the West of England, Bristol, United Kingdom

I thoroughly enjoyed reading this article. It is short and written in a very effective way (although there are sometimes uses of confusing or unclear expressions – e.g., in the title of the intro – and potential uses of ‘sensibility’ instead of ‘sensitivity’, or even ‘sensoriality’, I think). It meets its objective and triggers interest and motivation to read more on the subject and investigate through action. I would be interested in seeing if the author would like to join our COST ACTION programme on ‘Connecting critical pedagogies – inclusive art forms and alternative barometers for urban sustainability. CIRCULARTs’ – Cost action CA23117. It seems to me that the direct follow-up of this fascinating reflection is to carry on working on practical projects and to address the questions asked in the conclusion of the article: ‘How far can art take us together? How far can we perceive the other through art, and how do we live after that perception?’. I am looking forward to reading more from this author – thanks for the creative ethical energy!

Declarations

Potential competing interests: No potential competing interests to declare.