

# Review of: "Exploring Perception in Philosophy and Modern Art: Introduction to Spatial Perception from Merleau-Ponty's Perspective"

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Potential competing interests: No potential competing interests to declare.

## Strengths:

This article uses multiple examples to reference Merleau-Ponty's perspective, such as discussing World War I and discussing differences between Merleau-Ponty and Sartre. Each section within overarching topics appropriately connects back to Merleau-Ponty's beliefs. Specifically, section 6.2 adequately connects art and painting to Merleau-Ponty's ideology. The use of quotes sufficiently fleshes out Merleau-Ponty's beliefs and provides a helpful summarization of details within the paper. Given the holistic overview of Merleau-Ponty's ideology, the paper discusses different perspectives from those of Merleau-Ponty, which gives additional context to Merleau-Ponty's beliefs and important distinctions.

## Weaknesses:

The article works well in providing a holistic overview of Merleau-Ponty's and other perspectives; however, an implications section could provide more context for the details within this paper. Within an implications section, highlighting other individuals inspired by Merleau-Ponty's work could be important. An example of this could be connecting phenomenology to current-day phenomena, such as a possible connection to mindfulness. Overall, more in-text citations would provide context for details in the paper. An example of this would be in section 3.4, in which a reference to Descartes is made. In this case, an in-text citation could apply through reference to a book by Descartes or another article that implements his ideologies.

Overall, the paper competently provides details about Merleau-Ponty and other philosophers and references different ideologies, such as Marxism and dualism, appropriately.