

Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

Filippo Schilleci¹

¹ University of Palermo

Potential competing interests: No potential competing interests to declare.

The theme of Urban Discontinuity is certainly of great interest both in the historical moment we live in and in the historical aspect of the theme. If approached from both an ethical and morphological perspective, it proves useful for interpreting the present urban space to envision its future. Moreover, wanting to study the theme in the comparison between two different cultures, the Western and the Arab-Islamic, would allow approaching two cultures full of richness and value.

The article presents a wealth of remarkable reflections. However, in my opinion, it has some critical aspects that, if faced, could add even more value to the study.

A first reflection to consider, in my opinion, is that the theme is studied in many, perhaps too many, disciplinary fields. In itself, this could have great value, but in this specific case, there seems to be a certain confusion, especially because it is not supported by a clear methodology that clarifies, a priori, how this multi-faceted approach is intended to be used. Referring to medicine, chemistry, mathematics, philosophy, linguistics without a clear framework makes the text heavy, causing the reader to lose sight of the true meaning of the work.

A second reflection that I suggest is to clarify how the comparison between the two worlds, Western and Arab-Islamic, is intended to be structured. From the reading, it seems that they are studied separately without reaching a real comparison or a proposal for comparison.

A third reflection would be to consider the cases taken as examples. In this case as well, it would be helpful for the reader if it were clear in the initial part (research question and methodology) how they are chosen and subsequently contextualized (there are some examples mentioned without any reference).

In conclusion, the text, rich and full of reflections, should perhaps also be trimmed in some parts and structured in a clear way so that the value of the research is evident to the reader.