

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

Ibukun Filani

Potential competing interests: No potential competing interests to declare.

This is a beautifully written article. The author's position is clearly and rigorously argued. The analysis is well grounded in existing literature, and the interpretive paradigm of the authors appears to be appropriate. However, I do think that rather than the choice of using incongruity to explicate the humour in the text, the authors ought to have considered the release theory of humour. Furthermore, the analysis falls short of clearly elucidating for the readers what is incongruous in the texts analysed. Besides these negligible set-backs, the work is publishable.