

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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This article offers both the casual reader and the scholar a deep reflection on the value comedy has for post-colonial discourse, and the ways in which very serious, well-known writers embrace the full spectrum of culturality in engaging with Nigerian theater. The introduction to the elements of Nigerian theater and African shamanism helps to guide this work as equal parts instructional and substantive discourse. I think one might miss a salient aspect of this writing if there is no recognition of the author's wonderful subtextual admonition for us to begin, at the very least, to remember that futurity is a worthy companion to spirituality. This is not to say that there is in this text some fantastical bend to "reading the future" in some stereotypical way. I recommend that this article be accepted. The only minor change might be some bridging to the context of the playwrights and some of their previous work as a way of further engaging with the readers.