

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

Saruhan Mosler

**Potential competing interests:** No potential competing interests to declare.

This paper adopts an original approach, showcasing a rich exploration of literature that spans various fields within this expansive perspective. However, the text addresses multiple topics in a lengthy manner, leading to a loss of attention due to the lack of focus on specific elements. It would be useful to choose the most relevant parts to provide the necessary depth in this paper. This results in chapters that are disjointed and lack cohesive analysis, resulting in examples that are not systematically evaluated against criteria established in the literature review. Consequently, the conclusion fails to provide a clear solution or conceptual summary.

To enhance the clarity of the paper, the introduction should explicitly outline the problems, gaps, and issues in the subject area. A well-defined research question and hypothesis would strengthen the foundation for the research paper's development. The context of the review, specifically the discontinuity in Islamic-Arabic urban design and architecture, should be clearly articulated to reduce confusion and contribute to a more robust research publication.

It is recommended to edit sections not directly linked to the objectives and outcomes and restructure the paper for a smoother flow between chapters. An explanation of the methodology is essential for understanding the paper's rigor. Additionally, examples should be closely tied to the subject and evaluated in alignment with the theoretical framework established in the literature review. Urban systems with discontinuity in cities or places could be effectively demonstrated through selected theories, supported by a case study examining morphological and ethical changes within a city, aligning with concepts presented in previous chapters. This approach will enhance the coherence in the subject and impact of the paper.