

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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Potential competing interests: No potential competing interests to declare.

Every synthesis effort focussed on any topic and geographical area means an important step in order to have an useful tool for all those people who are not very use to the paper's topic. In this hand, the paper is a significant approach and a suggestive global insight to one of the most interesting and larger rock art nucleus in South America.

Despite the paper can't be considered as a real innovation attending to documentation methods, it provides some new interesting proposals as that one linking rock art motifs and climate patterns, no-existing plant and animal species, etc.

Nevertheless, the whole text seems to need an English revision (by a native corrector) and maybe also to remake at least some of the images/figures (with a higher visual quality).