

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

Clara Saraiva¹

¹ University of Lisbon

Potential competing interests: No potential competing interests to declare.

The text is very interesting, well organized, and developed. It looks at shamanism from a different angle, which makes this paper important and a big contribution to the state of the art. It contributes to disciplines such as Religious Studies, Social and Cultural Anthropology, Theater Studies, and Cultural Studies.

There are small details that have to be checked and revised. For instance, the references in the text are not consistent. Sometimes there is the name of the author and the date-- as towards the bottom of page 5-- (Al-Said 1), and other times, the name, date, and page number appear, as on top of page 4 (Singh 2017, p.4).

The conclusion is too short. It needs to be expanded and to summarize the main points that were discussed throughout the text.

With such minor revisions, I believe the text is fine for publication.