

# Review of: "Ungaretti: the Soldier and the Poet"

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Potential competing interests: No potential competing interests to declare.

The Great War was a conflict characterized by Total War and involved the main countries of the world, including soldiers recruited from all walks of life.

The proposed research studies the participation of the Italian poet Giuseppe Ungaretti in the conflict, who was active in the Isonzo Campaigns, highlighting, in particular, his work produced in the trenches and in combat.

The organization of the text is coherent and well-developed, contextualizing the events of battle with Ungaretti's daily life as an Italian soldier on the front.

Contrary to his initial enthusiasm, Ungaretti was shaken by the realities of war. During this period, he published a set of poems entitled *Il porto sepolto*, depicting the experiences of the war, and the period immediately afterwards. In the work *Allegria di naufragi*, it is quite interesting that he uses the term *naufragi* in the title of his work, which alludes to a metaphor of the war that Ungaretti survived, demonstrating the moments of intoxication and joy that one feels when surviving a tragedy, showing a certain "joy" in surviving after moments of horror, pain and desperation.

Vanda Srebotnjak's research efficiently addresses Ungaretti's trajectory and his writings during the war, and contributes to historiography involving Military History and Cultural History. However, the text lacks objectivity and is too long, which makes it difficult to appreciate.

However, the analysis is well done and deserves to be published as an individual testimony (primary source) about the Great War, a centenary conflict that still has extensive potential for research and study.

I am in favor of publication.

Carlos Daróz, PhD.