

# Review of: "Ukrainian Theatre in Exile: A Case Study, Poland"

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**Potential competing interests:** No potential competing interests to declare.

The manuscript explores Ukrainian theater in exile, specifically its presence and activities in Poland. It highlights various approaches, including the use of original Ukrainian dramatic works, the engagement of Polish theater practitioners with Ukrainian dramaturgical materials, and the involvement of Ukrainian theater artists in Polish cultural institutions.

The manuscript is highly engaging and original, making it a strong candidate for publication in Qeios. However, I would recommend including a few additional elements:

- 1) Although the manuscript provides detailed information, adding more data on the number of artists in the regions with more Ukrainian immigrants would enhance its comprehensiveness.
- 2) It would be interesting to include comments on the Ukrainian diaspora theater in Poland and its development over recent decades.
- 3) I also suggest a brief discussion on Ukrainian theater in other European countries, for example, the Baltic countries, Romania, or Bulgaria, to provide a broader context.

Once the authors have addressed these points, I believe the manuscript will be ready for publication.