

# Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

miren gutierrez<sup>1</sup>

<sup>1</sup> Universidad de Deusto

**Potential competing interests:** The author(s) declared that no potential competing interests exist.

The article would benefit from good proofreading, as there is awkwardness, lots of typos, and unclarity. For example, in the abstract, "This is a burning era. Because this epic is so huge, and each character is so powerful." What era is "this"? There is no prior reference to a period. Also, what epic is "this"? If "epic" is used as a noun, about what blockbuster, extravaganza, costume drama, or period piece is the author talking? Mahabharata? What is it? This reference might not be clear to all audiences. Even the title is not clear. Does "women's misogyny" refer to how some women can be misogynists? Or about the misogyny that affects all women?

Other comments:

- Women are not a sector of society; they are at least half the population in any country.
- Missing key definitions and literature: The author does not define or reference misogyny despite using the term in the title. Other concepts that are used, without definitions, include "commodification," "otherness" (whatever that is), "patriarchal framework," "identity," "masculine," "feminine," etc.
- The author says s/he will apply the subversion theory but does not clearly define, reference, or operationalize it for the analysis, or use it explicitly in an analysis.
- Introduction: It is full of generalisations without facts, examples, references, or even justification. How is this short introduction contextualise and justify the analysis?
- Some statements are quite questionable: "Because a woman's respect is believed to reside in her neglected body, its violation by open stripping implies that she loses respect for herself as a person, as well as a gathering family or even the country in which she resides. Polyandry can be seen as a subversion of male centric standards in a man centric culture; despite the fact that she is exceedingly awkward, she offers her consent thinking about an amazing descent." What is this coming from? References? What is a "neglected body"? What does "violation by open stripping" mean? Why would the author bring up polyandry? What is it? References? Who is "she"?
- There is too much description and almost no literature review.
- There is no method.
- The object of study is not clear.
- As there is no method or clear theoretical framework, there is no analysis but a description of the drama's action.
- The conclusions are not conclusions of an analysis.

