

Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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The article is a philosophical dissemination about the effects produced by music, with particular reference to the Indian socio-cultural context.

The attempt to explain psychological correlates by dissecting the etymology of musical constructs in Sanskrit turns out to be interesting; however, although the logical reasoning is coherent, it is not supported by scientific studies and solid arguments that are useful to give substance to the thesis proposed in the abstract.

Although the evocative and cathartic power of music is implied in the original terminology, it should be better explicated. It is, for example, barely mentioned O. Sacks, who has long dealt with the subject of music, investigating its psycho-cognitive and motor implications.