

# Review of: "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023"

Hatice Çoban Keneş<sup>1</sup>

<sup>1</sup> Munzur University

Potential competing interests: No potential competing interests to declare.

## General Evaluation:

This study analyzes how global media frames refugees migrating from Africa to Europe. By examining the coverage of three major media outlets—CNN, BBC, and Eastern Africa—the study evaluates how these organizations present the migrant crisis. Using media framing theory, the author explores how migrants are portrayed and the potential impacts of these portrayals on public perception.

## Strengths:

- **Comprehensive Analysis:** The study provides a detailed analysis of news from significant media outlets like CNN, BBC, and Eastern Africa, revealing diverse perspectives comprehensively.
- **Thematic Content Analysis:** The use of thematic content analysis to examine the data allows for an in-depth understanding of media framing.
- **Framing Theory:** The theoretical foundation of the study, framing theory, effectively explains how media directs narrative construction.

## Weaknesses:

- **Relation to Previous Studies:** The article does not sufficiently relate to previous studies in the existing literature. This gap makes it challenging to understand the findings in a broader context. Connecting with previous research would strengthen the study's findings and clarify its contribution to the literature.

## Conclusion and Recommendations:

Overall, the article provides a significant contribution to understanding how global media depicts refugees migrating from Africa to Europe. The author effectively demonstrates how bias, stereotypes, and stigmatization emerge in media coverage. However, stronger integration with previous studies would enhance the scientific value of the work. Addressing this gap in future research is recommended. In conclusion, the article is suitable for publication in the journal once this weakness is addressed.

