

Review of: "The World of Perception — Comparative Philosophy of the Ancient Mayan Bird Totems"

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Potential competing interests: No potential competing interests to declare.

This is an interesting and easy to read paper. I have a few comments that can help improve the article. The authors should consider briefly explaining their methodological approach beyond what they have written. For example, why did they choose comparative philosophy method over approaches used in religion or anthropology? What are the sources of these images? when were they painted/created? Are there any methodological challenges that other researchers working on similar topic are likely to face? what strategy was employed to overcome such challenges?

Minor corrections:

The authors have used god and God in the paper, sometimes interchangeably. Please clarify the use of the two terms as in religion, use of 'God' is common with monotheism while 'god' is common for polytheism.

The authors have made a disclaimer ab initio that they contributed equally to the research but the language of the paper is predominantly in the first person of 'I' instead of 'we'.

The first line of the abstract can be made clear by rephrasing.

the first line of paragraph 3 under introduction should be made clear especially on who the authors are referring to as 'they are'.

Clarify on the limitations of non-philosophers work on Mayan thought as espoused by Garca,(2018)

Improve on in text citation of references by being consistent across the document