

Review of: "A Deeper Look at the Origin and Evolution of the Social Work Profession"

Ruchi Sinha¹

1 Tata Institute of Social Sciences

Potential competing interests: No potential competing interests to declare.

While the breadth of your research is commendable, the clarity and academic rigour need to be enhanced. Ensuring that all claims made in the article are adequately verified and supported by reliable references is essential. For instance, the assertion about Buddha Viharas providing facilities to travelers and pilgrims during challenging seasons requires verification and reference to established literature. Similarly, the description of Dharamshala in ancient and medieval India should be accompanied by clarification regarding caste restrictions, if any. Providing references to primary sources or scholarly works would enhance the credibility of your claims. The article appears to homogenise information from different regions without sufficient differentiation. It is crucial to recognise and highlight the diversity of work practices across other regions and cultures, particularly in India. Consider rewriting the section on India separately, focusing on local practices from South India, to avoid oversimplification and homogenisation of information. The absence of fieldwork, particularly in the sections discussing Europe, the United Kingdom, and the United States, has resulted in a disjointed contextualisation. Incorporating primary research or fieldwork in these regions would enrich the analysis and provide a more comprehensive understanding of work practices. Take the opportunity to rectify any disjointedness in the article by ensuring a cohesive narrative flow and logical progression of ideas. The article needs to be revisited to address the concerns above and consider incorporating more references and primary research to strengthen your arguments. Overall, this paper has the potential to be a critical addition to the rich history of Indian social work.

Qeios ID: LHZXT9 · https://doi.org/10.32388/LHZXT9