

# Review of: "Menschenbild: An Important Factor for our Identity"

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The text demonstrates considerable expertise on the subject. It clearly exposes the influence of the Menschenbilder on individuals, societies and cultural systems. This influence stems from the fact that humans act on the basis of an explicit or implicit self-image. The author offers a detailed analysis of the types of images and the beliefs they convey, making reference to an extensive and interdisciplinary bibliography. The article is therefore definitely publishable in its current state. One suggestion, however, seems useful to me. The article does not investigate much about the philosophical aspects of the Menschenbild and/or the Weltbild (e.g. what is the epistemological status of 'theoretical images'; what is the intertwining between their cognitive and practical function, between symbolic, ideological and conceptual aspects, etc.). As is well known, in the 20th century there are important authors who have examined these aspects, either by emphasising the importance of the Menschenbild (Gehlen, Blumenberg, Cassirer, Wittgenstein) or by making criticisms (Heidegger or more recently Byung-chul Han). It would therefore be helpful if at the beginning of the article it were made clearer what the disciplinary framework is within which the analysis takes place, so that the reader can fully appreciate the fruitful results of the article (in particular: the taxonomy of types and functions of Menschenbilder), without looking for those philosophical references I have mentioned.