

Review of: "On Defining Electronic Literature within the Realm of Digital Art"

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Potential competing interests: No potential competing interests to declare.

The text approaches a relevant contemporary issue, but beyond all the issues it analyses and attributes to electronic literature, the concept that brings them all together and which is already known and has been widely studied is the hypertextuality and hypermediality of texts in the digital context.

It would also be interesting and necessary for him to define the concept of literature, since some of the immersive experiences he describes would be just that, immersive experiences, and not literature if there is no verbal expression.

In short, it is not an academic text in itself, but rather an essay-like format that brings together a series of reflections with references to some authors who have approached the subject.