

Review of: "Ungaretti: the Soldier and the Poet"

Nyasha Zimuto

Potential competing interests: No potential competing interests to declare.

This is an interesting and thrilling paper that focuses on a very detailed overview of the events both on the Karst section of the Isonzo Front as well as in Brienne-le Chateau, Gigny-Brandon, France, during World War I and Giuseppe Ungaretti's participation in the various battles along with his composition of individual poems. The justification for the paper is well articulated. Indeed, the paper is worthy. I propose that the author(s) work on the following to improve the current status of the paper:

- The theory used is not clear.
- The paper lacks literature or analysis, making it unclear how the findings relate to other studies.
- The paper needs to be more concise and avoid repetition