

# Review of: "Why the Standard Definition of Creativity Fails to Capture the Creative Act"

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The article is an interesting debate on the new framing of creativity. The article is rigorous in terms of content, but I notice several gaps, i.e., there is no indication of a hypothesis or thesis, there is no methodological section, and there is no discussion part with comparison to other articles or results of research. There is a lack of managerial implications, indication of research limitations, and directions for further research.